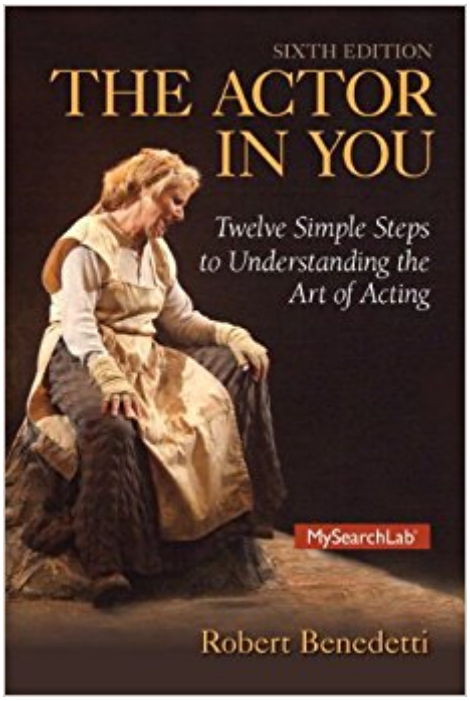
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Actor In You: Twelve Simple Steps To Understanding The Art Of Acting, The (6th Edition)



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Synopsis

Explore the fundamentals of acting Ã Â The Actor in You presents a thorough and systematic exposure to the fundamentals of the acting process in simple, direct language and a streamlined structure. Ã Â This title draws on exercises and examples from studentsÃ¢â ¬â„¢ everyday lives, well-known plays, and popular television programs to lead the beginning student through the process of creating a role. Ã Â MySearchLab is a part of the Benedetti program. Research and writing tools, including access to academic journals, help students understand critical thinking in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. 0133802442 / 9780133802443 The Actor in You Plus MySearchLab with Pearson eText -- Access Card Package Package consists of:Ã Â Ã Â Ã Â 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 020591490X / 9780205914906 The Actor In You: Twelve Simple Steps to Understanding the Art of Acting

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Customer Reviews

Robert Benedetti, a distinguished teacher of acting and directing, and three-time Emmy and Peabody Award-winning film producer,Ã Â received his PhD from Northwestern University. After serving as Director of Theatre and Artistic Director of the Court Theatre at the University of Chicago, he became an early member of ChicagoÃ¢â ¬â„¢s Second City Theatre. Ã Â He taught for fifty years at schools such as the University of Wisconsin-Milwaukee, Carnegie-Mellon University, The National Theatre School of Canada, the Australian Victorian College of the Arts, and the University

of California, Riverside. Ã Â He was Chairman of Theatre at York University in Toronto, Head of the Acting Program at the Yale Drama School, and for eight years Dean of Theatre at The California Institute of the Arts. He recently retired as a tenured Full Professor at the University of Nevada, Las Vegas, and Artistic Director of the Nevada Conservatory Theatre. Ã Â Benedetti was Company Director of the Milwaukee Repertory Theatre and has directed at many other regional theatres, including the Tyrone Guthrie Theatre, the South Coast and San Diego Repertory Theatres, and AustraliaÃ¢â ¬â„¢s Melbourne Theatre Company, with multiple productions at the Oregon, Colorado, and Great Lakes Shakespeare festivals.Ã Â Ã Â As a screenwriter and producer, Benedetti has won three Emmys and a Peabody Award. He has written six books on acting and film production, including The Actor at Work 10th edition, The Actor in You, 5th edition (now translated into Danish,) ACTION! Acting for Film and Television and From Concept to Screen (now translated into Chinese.) Ã Â In 2005 he received the Lifetime Career Achievement Award from the American Association for Theatre in Higher Education, and in April, 2012, he was inducted into the College of Fellows of the American Theatre at the Kennedy Center.

Purchased this book for acting class. It has good information and detail but was not very enthralling. It was the first time for my teacher to use this book and he says he will not use it again next semester. However, the exercises are fantastic, I would reccomend it as a teacher if you wanted ideas on projects for your acting class.

Robert Benedetti is one of the most respected teachers of the art of acting in America today. In The Actor in You, Benedetti lays out 16 lessons describing the theory in understandable terms, exercises the reader can do to enhance his or her acting skills, and, especially the second edition, several useful skits and portions of plays to illustate the principles. I have used this book as a text while teaching Acting at the college level and highly recommend it.

I’m using this book for my acting class, I’ve only read one chapter, its not a heavy load. People interested in acting, and looking for a beginners guide into a more in depth knowledge of acting (not only tips but philosophical... well not really,, but people looking for stuff to think about as well) I would recommend this book.

Would not load to my device kept giving me errors no matter where I attempted to load it to my kindle computer, phone, or kindle.

Not much help, although it does give an interesting overview. Frank, however, I learned more from the people in the group I joined (we do simulated old-time radio shows, sound effects and all, before live audiences) than I did from this book.

needed for class, it worked

This is an introductory acting book that leads the actor into the world of play. This is one of the first steps of the Stanislavski method, as well as many others. I would recommend to as an introductory book

This book is needed for class and was cheaper then the bookstore. The book was interest, and will look up the next edition, and/or related to. A second view and/or assist with sign language.

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